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VELVET EFFECT PAINT

Francesco GUARDI Collezione

PRODUCT DESCRIPTION

The velvet effect paint by Francesco GUARDI Collezione is a modern paint for interiors, characterised by a high concentration of metallic pigments. Thanks to its properties, the paint makes it possible to obtain colour and tactile effects similar to those produced by the antique furnishing fabrics from Damascus.

- brightens up interiors
- easy to apply
- produces multiple effects
- can be applied using different tools

INTENDED USE

The paint is designed for the decoration of interior walls and can be applied to various substrates, including cement and cement/lime render, gypsum, drywall, gypsum and polymer finishing coats. It can be applied in rooms with periodically elevated humidity levels (kitchens, bathrooms), however without permanent contact with water. The paint is a perfect solution for decorating interior walls in such areas as living rooms, baby rooms and bedrooms, as well as for finishings in restaurants, hotels and other rooms where an exclusive effect of velvet walls is desired.

SURFACE PREPARATION

The GUARDI velvet effect paint should be applied on robust, durable and even substrates, which are clean, dry and free from dust, grease and other substances reducing adhesion. Prior to application of the paint, a well-dried and seasoned substrate should be primed using the Francesco GUARDI latex primer paint in a colour corresponding to the velvet effect paint.

Fresh cement and cement/lime renders should be primed after approx. 4 weeks, while gypsum renders – approx. 2 weeks after application. Gypsum finishing coats and surfaces made of drywall must be dedusted and then primed, e.g. using the Fixgrunt U. It is important to make sure that the surface does not leave any white dust when rubbed by hand. If necessary, use the Fixgrunt U primer twice, and then apply the Francesco GUARDI latex primer paint in the colour of the velvet effect paint. Walls covered with





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wallpaper: thoroughly remove the wallpaper and wash away the layers of glue using water and painter's soap, and allow to dry completely. Areas contaminated with mould or fungi should be cleaned mechanically and disinfected using the Biotox Total algicide and fungicide. The velvet effect decorative paint can be applied after the latex primer has dried, i.e. approx. 6 hours after completion of painting if optimum drying conditions were provided (temperature +20°C, humidity of 60%). The better prepared the substrate is, the better the final results will be, because the brightening effect of the paint highlights all the imperfections of the substrate.

PRODUCT PREPARATION

The product must be thoroughly mixed before use and, depending on the painting technique applied, diluted with water (max. 20%). Prior to application, check the compliance of the paint's colour with your order.

APPLICATION METHOD

Depending on the effect you want to achieve, the paint may be applied on a dry, previously primed surface, using such painting tools as:

Sponge: dilute the paint with water (max. 5%), dip the sponge in the product, and then distribute over the surface of the wall in irregular or circular movements, covering the target area. Application of two layers will produce better effects.

Brush: dilute the paint with 15-20% of water. Use a flat brush, the size of which depends on the effect you want to achieve. Dip the brush in the paint, removing any excess drops, and apply directly on the surface with such movements as you deem appropriate for the effect you want to achieve.

Spatula: use a plastic spatula or a Venetian float depending on the desired effect. The product should be applied directly using a float or a brush, and then formed by means of a spatula. Using a similar technique, it is also possible to apply – simultaneously or successively – two or more colours, which offers unlimited colour combinations. Application of two layers guarantees a better final effect.

Glove: dilute the paint with 10-15% of water, use a synthetic or wool glove. Apply and distribute the product over the wall surface with uniform movements. Application of two layers will produce better effects.

ADDITIONAL INFORMATION

The decorative Velvet Effect Paint should be applied at substrate and ambient temperatures of +10°C to +25°C, avoiding direct sunlight during both the application and drying of the paint. LAKMA® SAT shall not be responsible for the quality of decorative works in the event where the indicated instructions are not followed.



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TECHNICAL DATA

Tools	sponge, spatula, Venetian float, flat brush, glove, spraying machine
Number of layers	1 to 2 – depending on the effect we want to achieve
Efficiency for a single layer	10 to 30 m ² /litre (with a float approx. 10 m ² /litre, with a sponge approx. 30 m ² /litre)
Next coat	after 2 hours
Drying time	6 hours
Cleaning of the tools	water
Colour scheme	pearl base coat, 36 colours from the Francesco GUARDI colour chart

The technical data are provided for the temperature of +20°C and the relative air humidity of 60%.

PACKAGING DETAILS

Unit package capacity	Number of packages in external packaging	Number of packages on a pallet	Weight of a full pallet
1 litre	6	240	271 kg

STORAGE

24 months from the date of production, in sealed containers, at temperature from +5°C to +35°C

APPROVALS, ATTESTATIONS, STANDARDS

Certificate of Conformity No. BL1/ 14 / 2015 dated 05.01.2015.

STANDARD: PN-EN 13300: 2002 "Water-borne coating materials and coating systems for interior walls and ceilings."

HEALTH AND SAFETY / FIRE PREVENTION INSTRUCTIONS

Apply basic health and safety rules during works. Non-flammable. Not classified as dangerous pursuant to the Regulation of the Minister of Health.

EUH208 Contains mixture of 5-chloro-2-methyl-2H-isothiazol-3-one [EINECS 247-500-7] and 2-methyl-2H-isothiazol-3-one [EINECS 220-239-6]; 1,2-benzisothiazol-3(2H)-one.

May produce an allergic reaction.
P102 Keep out of reach of children.

VOC content

Limit for the VOC

Permissible content: 30 g/l

Maximum content in the



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content in a Cat.

product: 10 g/l

A/a/WB product

Updated on 22 Jul 2018

The information in this Technical Data Sheet is intended to ensure optimum use of the product. However, it does not constitute the basis for legal liability of the Manufacturer, since the workmanship conditions remain beyond its control. The procedures suggested are deemed to be universal. However, each user of this material must do all they can, including verification of the end product, to make sure that the materials delivered are suitable for the particular intended purposes. We accept no liability for the combination of our products with any third-party products. The above-mentioned data, instructions and recommendations are based on our best knowledge, research and experience, and have been provided in good faith, according to the principles applicable in our company and at our suppliers. The Manufacturer reserves the right to make changes in the subsequent editions without prior notification to the consumers. With publication of this Technical Data Sheet, all previous data sheets regarding this product are no longer valid.