



Art of inspiration

DIAMOND DUST EFFECT PAINT

Francesco GUARDI Collezione

PRODUCT DESCRIPTION

The Francesco GUARDI Collezione diamond dust effect paint is an innovative interior paint with a very high content of sparkling fillers. The paint perfectly highlights selected walls or their parts, giving the interior a glamour or art deco glow.

- brightens up any indoor space
- - easy application
- - Multi-effect decorative paint
- - Applicable with various tools

INTENDED USE

The paint is designed for the decoration of interior walls and can be applied to various substrates, including cement and cement/lime render, gypsum, drywall, gypsum and polymer finishing coats. It can be applied in rooms with periodically elevated humidity levels (kitchens, bathrooms), however without permanent contact with water. The paint is perfect for decorating interior walls in living rooms, children rooms, bedrooms, as well as for finishing walls in restaurants, hotels, and other interiors in which you want to obtain an exclusive effect of "diamond walls".

SURFACE PREPARATION

Diamond Dust Paint should be applied on solid, durable and even surfaces. The surface must be clean, dry and free from dirt, grease and other substances impacting the adhesive capacity. Before applying the paint, a thoroughly dried and seasoned surface should be primed with Francesco GUARDI latex primer paint in the Diamond Dust Paint colour. Fresh cement and cement-lime plasters should be primed after approx. 4 weeks and gypsum plasters after approx. 2 weeks from completion. Skim coats and surfaces in drywall systems must be cleaned from dust and primed, e.g. with the Fixgrunt U primer. The wall should not leave any traces of white dust when rubbed with the hand. If necessary, prime with Fixgrunt U twice, then, after an appropriate interval, paint with Francesco GUARDI latex primer paint in the Diamond





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Dust Paint colour. Walls covered with wallpaper: remove the wallpaper thoroughly; wash the glue layer with painter's soap and let dry completely. Spots covered with mold or fungi should be cleaned mechanically and disinfected with the Biotox Total algacide and fungicide. You may begin decorating with the Diamond Dust Paint after the latex primer paint has dried, i.e. approximately 6 hours after finishing painting, if drying under optimal conditions (temperature +20°C, humidity 60%). The better the surface preparation, the better the final result.

PRODUCT PREPARATION

The product must be thoroughly mixed before use and, depending on the painting technique applied, diluted with water (max. 5%). Prior to application, check the compliance of the paint's colour with your order.

APPLICATION METHOD

Depending on the effect you want to achieve, paint the base dried after priming with different painting equipment, such as:

String roller: apply the paint with a string roller with a max. width of 15 cm, fleece thickness approx. 12 mm, in short, irregular cross movements in all directions to cover the entire base. After the first layer has dried, i.e. after at least 2 hours, apply the second layer of paint in the same manner as the first.

Paintbrush: apply the paint with a flat paintbrush, with the size depending on the effect you want to achieve. Dip the paintbrush in paint, remove the excess amount and apply directly on the base in movements at your own choosing, depending on the effect you want to achieve.

ADDITIONAL INFORMATION

Perform decorative works with the Diamond Dust Paint with surface and ambient temperatures between +10°C and +25°C, avoiding direct sunlight, both during works and when the paint is drying. LAKMA® SAT is not responsible for the quality of any decorative works if the recommendations are not adhered to.

TECHNICAL DATA

Tools	Pile roller, flat brush
Number of layers	1 to 3 – depending on the paint colour, type of the substrate, the painter's skills and on the effect we want to achieve
Coverage for a single layer	10 to 12 m ² /litre



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Next coat	After 2 hours
Drying time	6 hours
Density	Approx. 1,15 g/cm ³
Solids content	Over 43 %
Cleaning of the tools	Water
Colour scheme	Silver and Gold base, 66 colours from the Francesco GUARDI colour chart

The technical data are provided for the temperature of +20°C and the relative air humidity of 60%.

PACKAGING DETAILS

Unit package capacity	Number of packages in external packaging	Number of packages on a pallet	Weight of a full pallet
1 litre	6	480	Approx. 672 kg
2,5 litre	-	132	Approx. 436 kg

STORAGE

24 months from the date of production, in sealed containers, at temperature from +5°C to +35°C

APPROVALS, ATTESTATIONS, STANDARDS

Certificate of Conformity No. BL1/ 19 / 2021.

STANDARD: PN-EN 13300: 2002 "Water-borne coating materials and coating systems for interior walls and ceilings."

HEALTH AND SAFETY / FIRE PREVENTION INSTRUCTIONS

Apply basic health and safety rules during works. Non-flammable. Not classified as dangerous pursuant to the Regulation of the Minister of Health.

Detailed information has been provided in the MSDS chart.

Updated on 19 February 2021

The information in this Technical Data Sheet is intended to ensure optimum use of the product. However, it does not constitute the basis for legal liability of the Manufacturer, since the workmanship conditions remain beyond its control. The procedures suggested are deemed to be universal. However, each user of this material must do all they can, including verification of the end product, to make sure that the materials delivered are suitable for the particular intended purposes. We accept no liability for the combination of our products with any third-party products. The above-mentioned data, instructions and recommendations are based on our best knowledge, research and experience, and have been provided in good faith, according to the principles applicable in our company and at our suppliers. The Manufacturer reserves the right to make changes in the subsequent editions without prior notification to the consumers. With publication of this Technical Data Sheet, all previous data sheets regarding this product are no longer valid.